

Fig. 1. Social network analysis (SNA) showing the networks of NT farmers revealed in the study.

The nodes of farmers who participated in the study are labelled with numbers from 1 to 16. The colour and thickness of the edges (links) between the nodes (actors) show how influential other farmers rated them as on a scale from one to five, with darker edges meaning higher influence on their farming decisions. The size of the nodes illustrates how many incoming

Figure 1: A network map made using SNA. This ego-centric map shows the network for each no-till (NT) farmer included in their study, and the connections between the farmers.

From: Skaalsveen, K., Ingram, J., & Urquhart, J. (2020). The role of farmers' social networks in the implementation of no-till farming practices. *Agricultural Systems*, 181, 102824.

<https://doi.org/10.1016/j.agsy.2020.102824> (p.5)

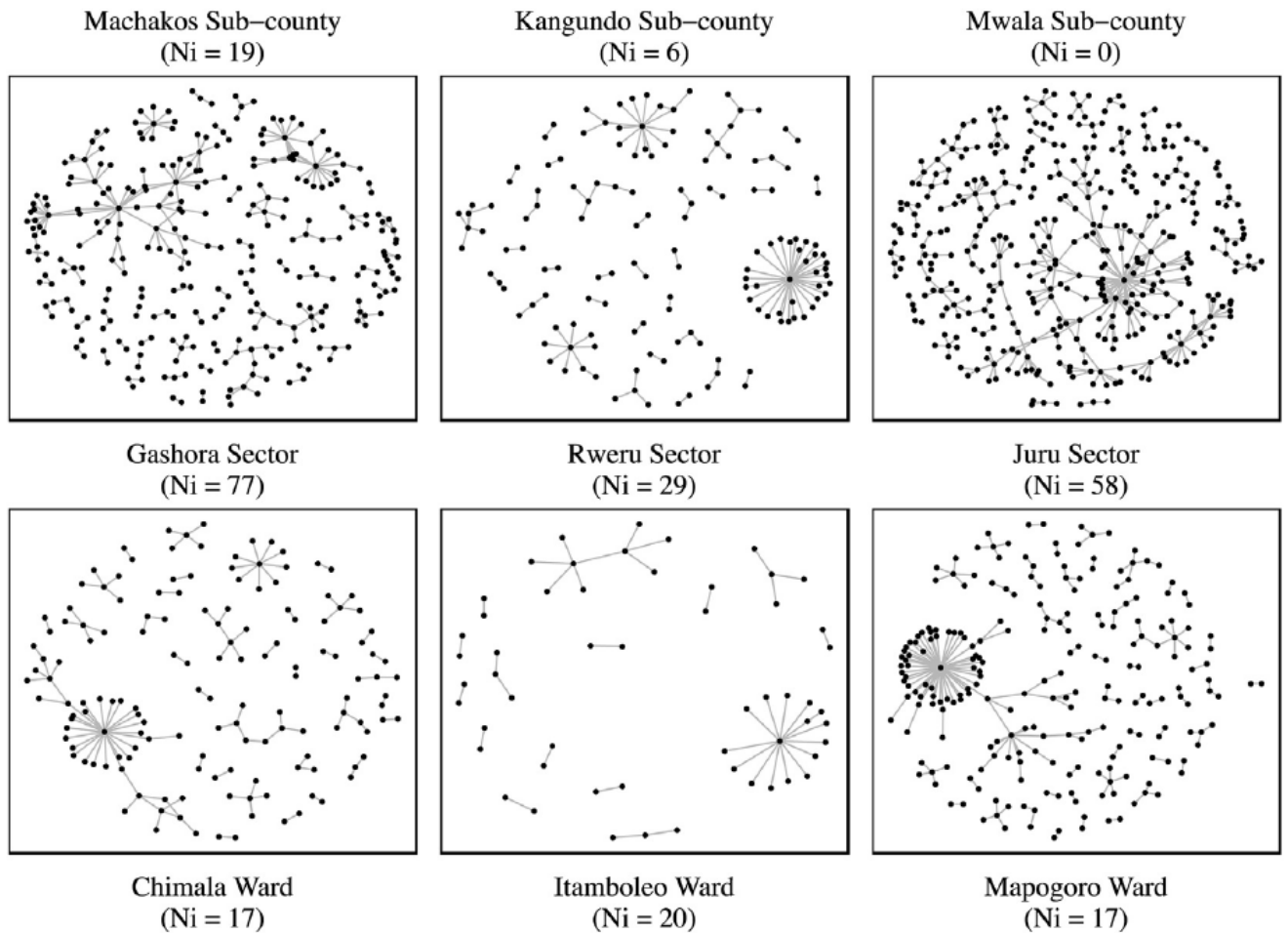
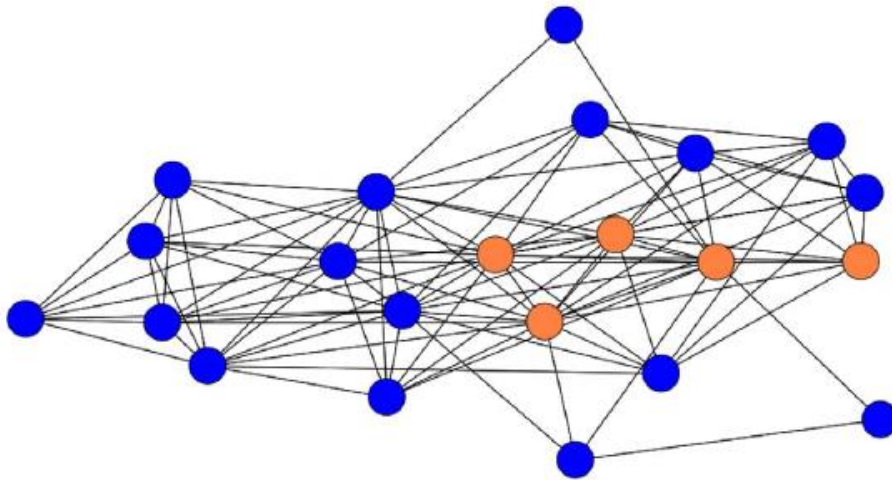


Figure 2: Network maps created using SNA, representing the flow of information, as reported by farmers, in different sub-counties in Kenya and Rwanda. Farmers, advisors, and neighbors/friends are all shown on the maps as nodes (black dots).

From: Bourne, M., Gassner, A., Makui, P., Muller, A. & Muriuki, J. (2017). A network perspective filling a gap in assessment of agricultural advisory system performance. *Journal of Rural Studies*, 50, 30–44. (p.38)



**Figure 1. The network of prior contact between the group's 22 members.** Red nodes are the five scientists, blue are the 17 farmers. The figure was produced using Ucinet's Netdraw application.  
doi:10.1371/journal.pone.0105203.g001

Figure 3: A network map created using SNA showing the connections between farmers and scientists working together on an experiment in New Zealand which tested different pasture crops for lambs.

From: Wood, B. A., Blair, H. T., Gray, D. I., Kemp, P. D., Kenyon, P. R., Morris, S. T. & Sewell, A. M. (2014). Agricultural science in the wild: A social network analysis of farmer knowledge exchange. *PloS One*, 9(8), e105203. (p.4)