Facebook & Regular Emails: Educating on SARE & Aftracting Customers

2

G

C facebook.com/permalink.php?story_fbid=179304866962525&id=101954234697589



As part of our grant proposal, we committed to utilizing social media and technology as a tool for educating our community about SARE, our grant, and sustainable agriculture, in general. Regular Facebook postings and daily email updates helped us to reach new customers and sustainable-urban-agricultureactivists. Included are a few of the photos and postings that we shared throughout the year. For more posts and videos, visit us on Facebook at Omaha's High Ground: A Healthy Market Garden.

× +

Q Search Facebook

Omaha's High Ground: A Healthy Market Garden March 23 · 🕲

8

As new small-scale producers on a small piece of land in an urban setting, most of what we do requires us to see things differently, to explore and implement nontraditional approaches. We have to use a different lens to see daily operations and to figure out daily problems. We cannot run out and buy a building to house our chickens. To make this work, we must build a new coop out of recycled materials w have salvaged. We cannot afford to hire laborers to weed our beds. We have to bring in loads and loads of tree mulch by opening up our property as a free dumpsite for arborists. We cannot buy new rolls or fencing. We must salvage old abandoned fencing, fix it, and rehang it. Even our location and business model itself is against the mainstream approach. We are a 3.5 acre farm in a city. Amid the manicured lawns and commercial buildings, we farm, raising chickens, goats, and a wide variety of produce and fruit.

m

Similarly, as we increased production, we needed to find a new way to access customers. Farmers' Markets were an option, but we preferred to use more of our time in the fields and less standing behind a table in a parking lot. We also wanted to bring people to us, to let them see where their food grew. A roadside stand seemed like a good option, but local codes would not allow a permanent structure without an incredibly expensive foundation. We needed something different, something more flexible, so we explored the idea of a portable, trailer-based building.

With our low budget, even the less expensive trailer-based-building was going to wipe out years of income. Desperate, we decided that our off season would best be spent writing grants. Mid-Winter we hunkered down in front of the computer and started researching and writing. These efforts paid off. One of our grants went to an entity within the USDA called SARE, Sustainable

Agriculture Research & Education: SARE's vision is an enduring American agriculture of the highest guality. This

agriculture is profitable, protects the nation's land and water and is a force for a rewarding way of life for farmers and ranchers whose quality products and operations sustain their communities and society.

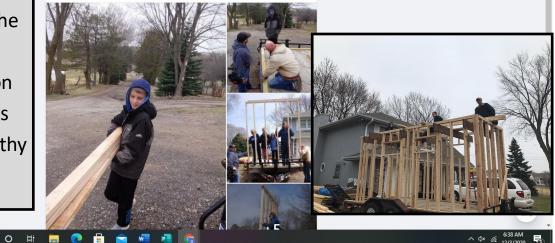
SARE's mission is to advance—to the whole of American agriculture—innovations that improve profitability, stewardship and quality of life by investing in aroundbreaking research and education.

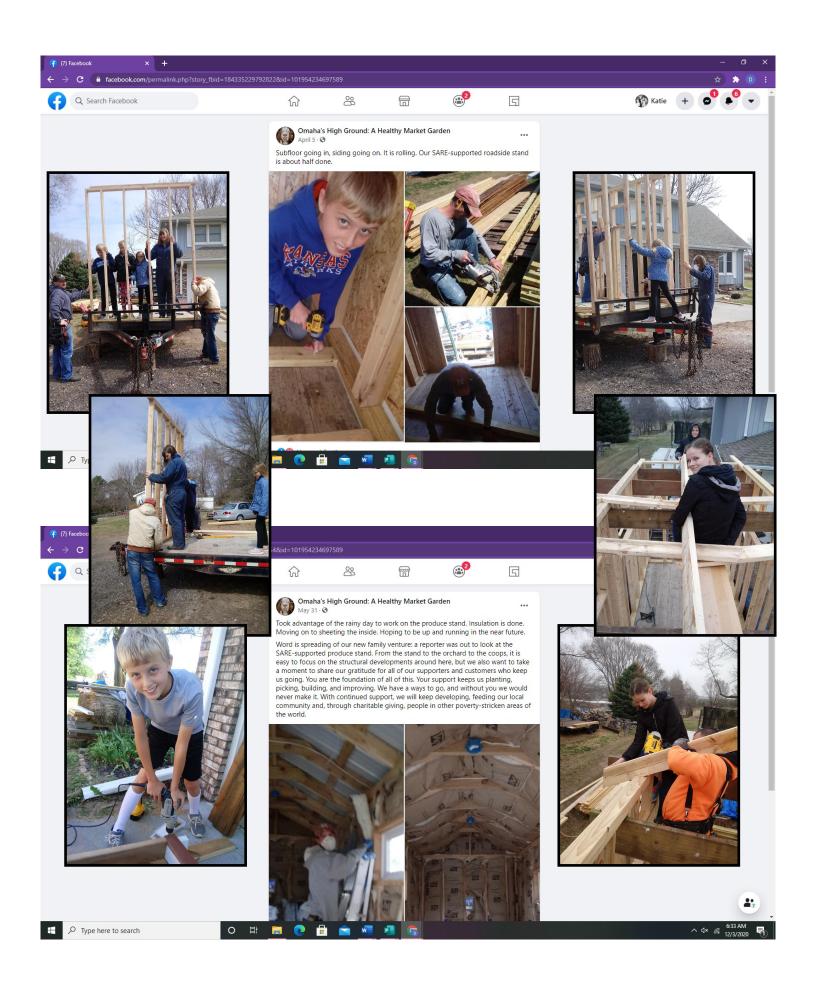
SARE offers grants to producers practicing wholistic and sustainable agricultural



Framing has begun on our future produce and egg stand. It was a family affair with all involved. Our friend Mike Safford was there, too, and all went well. Most child labor laws were broken, but everyone learned a lot and worked hard. Support from our customers, the community, and SARE have made this possible. Once completed we hope to use the stand to offer our sustainably-raised products, but we are also reaching out to other like-minded growers to offer them the use of our stand and prime location to access new customers and feed more people in our area. Know of grower who might be interested? Please share our idea

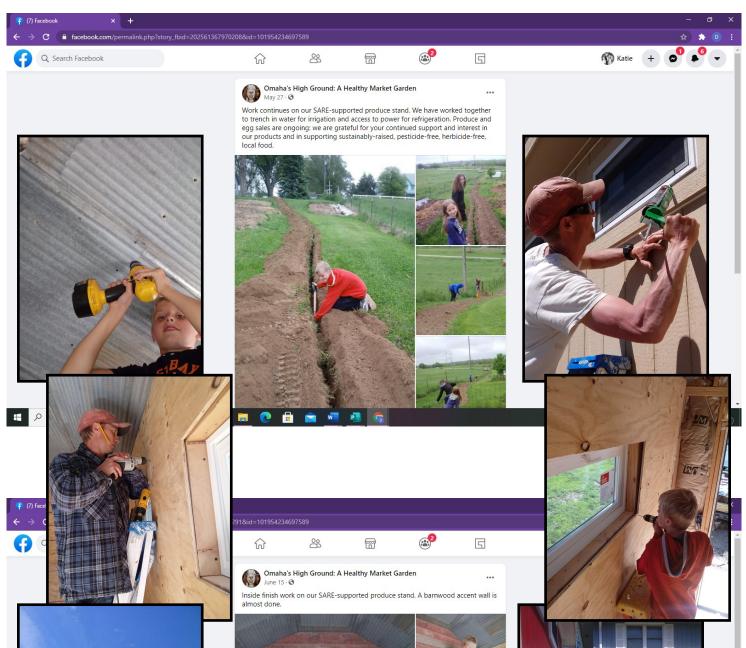








One important consideration for the grant administrators and reviewers is the educational value of this grant for my family. As an organization that advocates for education, the folks who generously awarded us this grant should feel proud of the opportunity they provided for our own kids to grow in both confidence and skill. They were involved in every step of construction and sales. The lessons were innumerable. From lessons on sticking to a budget and adapting to struggles, to lessons on framing, siding, and flooring, we worked side-by-side with the kids, teaching and explaining as we went. We gave them jobs within their skill sets and patiently waited for them to "help." Although not measured in our specific grant, SARE should be proud of the education that it has given to our four kids.





d-A-Healthy-Ma

k.com/Omahas-High-Gro

8870713291/2084637673799

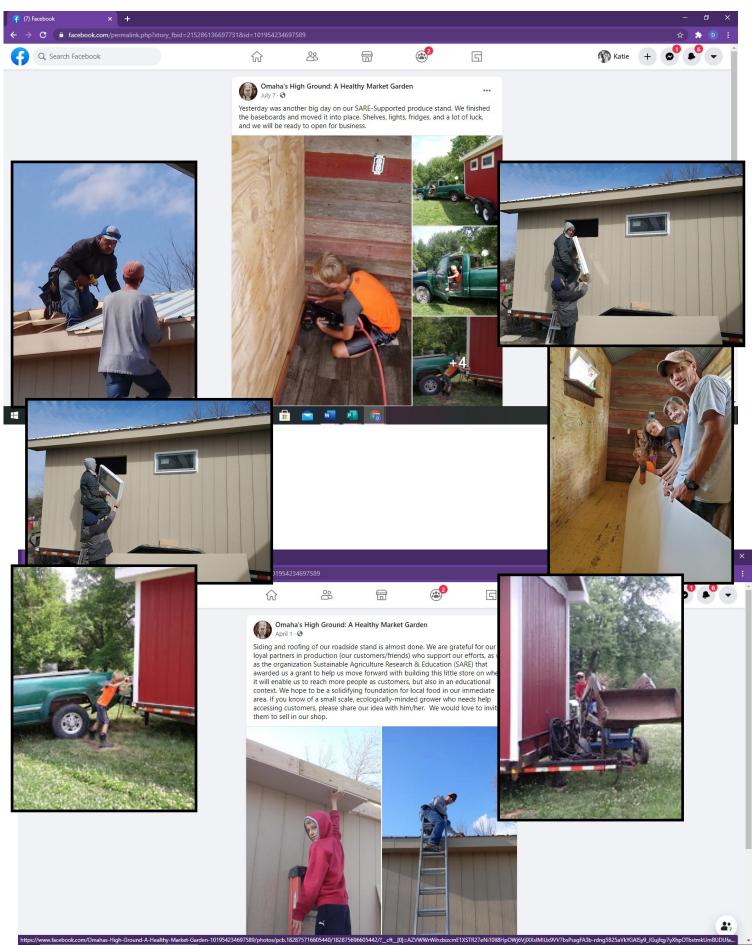
8/?_cft_[0]=A2

^ ⊈× € 6:37 AM 12/3/2020 5

adl tiOK

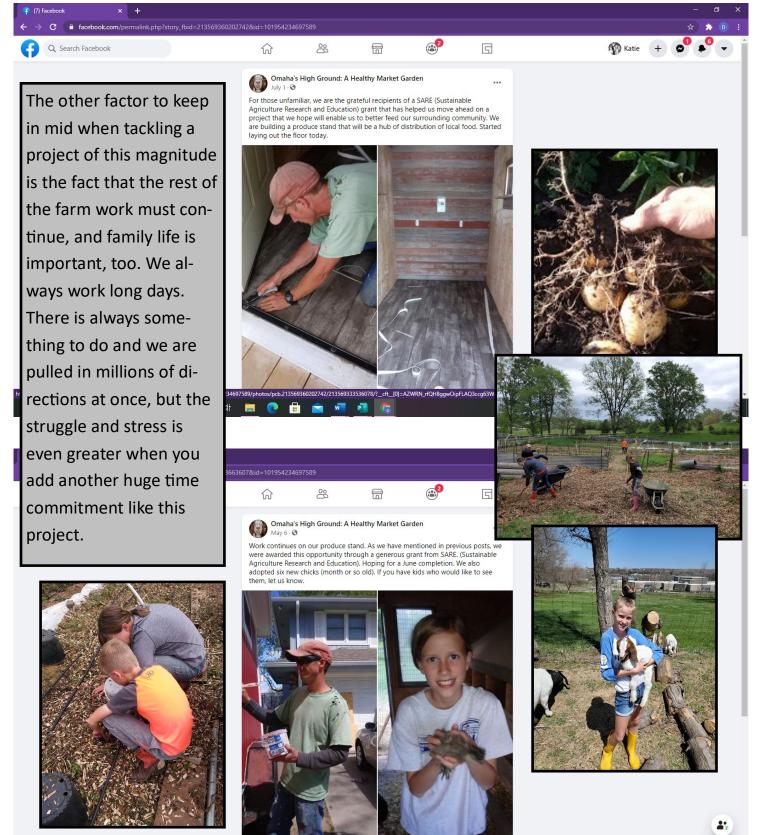
n7iGDow7r-ZDakR1SMREMf9JiHCv0etv0

Ak50.



Anyone considering a similar project should know that we dramatically underestimated the "manhours" needed to build the structure. We didn't keep close enough track, of our time (who does on a farm), but like most farmers, having only set aside \$1,460 dollars in grant funding to pay ourselves, we know that we made pennies an hour....the wages of a small farmer!

Other Work Must Go On!

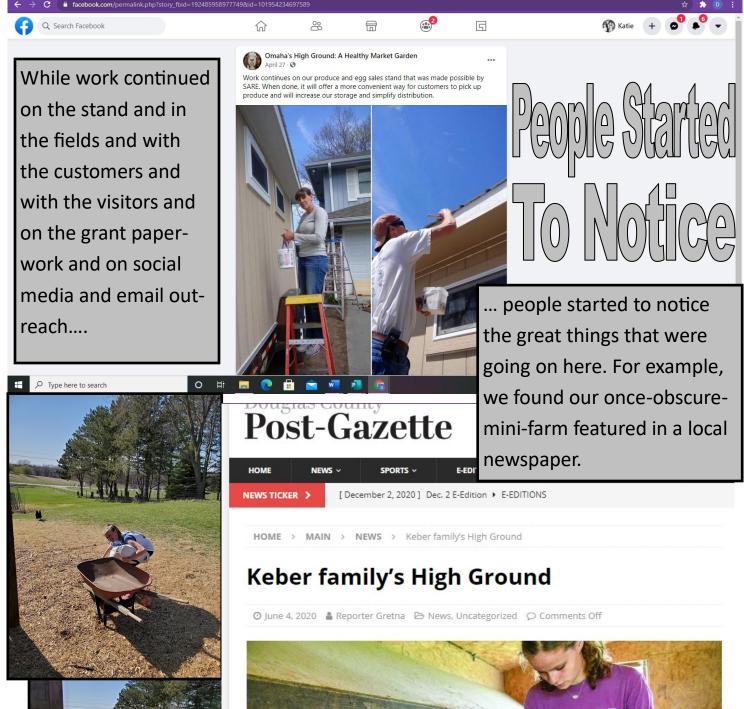


√× //. 6:40 AM

Other Work Must Go Onl And now we need more to sell

We are so grateful for the opportunities this grant has provided. We cannot express enough how much it has changed our business and our lives. During the stress of construction and soon after the initial opening, however, we quickly realized that this blessing came with the realization: With all of these new customers, we need more produce to sell! And more work set in.









Once again, we would like to thank SARE for its support. Without this grant, our business was not going to make it. We have attempted to capture a brief glimpse into the creation of the stand and the evolution of our farm and business, but we hope, too, that SARE has a sense of how our family and quality

of life has been so greatly impacted by this grant and all that it has provided.

Dave, Katie, Cambell, Lincoln, Harper, and Presley

