



Maine Fiberarts supports Maine's fiber community both within and beyond the state by fostering exhibitions, studio tours, displays at art and agricultural events, and networking opportunities for our members. Our Tour Map provides a convenient way for you to connect to the fiber arts scene in Maine. Over and over we witness enjoyment of the arts where people gather, learn, and are inspired to use the Map to get to know friends and artists, locate suppliers, find teachers, and enjoy the fiber experience.

We think our members, families and friends for their support of Maine fiber work. —Christine March

MAINE FIBERARTS TOUR MAP STUDIOS • FARMS & FIBERWORKS



Take the Tour! Welcome to Maine Fiberarts Tour Map. Use this interactive map to visit studios, farms, processing mills, and workshops. The map features numerous yarn and fabric stores, scenic farms producing fibers and livestock, spinners transforming fleeces into yarns, and artists at work in their studios. Our Tour Map provides a guide to creative work along Maine's lakes and mountains, acres of beautiful green woods, and rocky coast. Take the Tour! Over 130 fiber destinations described on these pages await you.

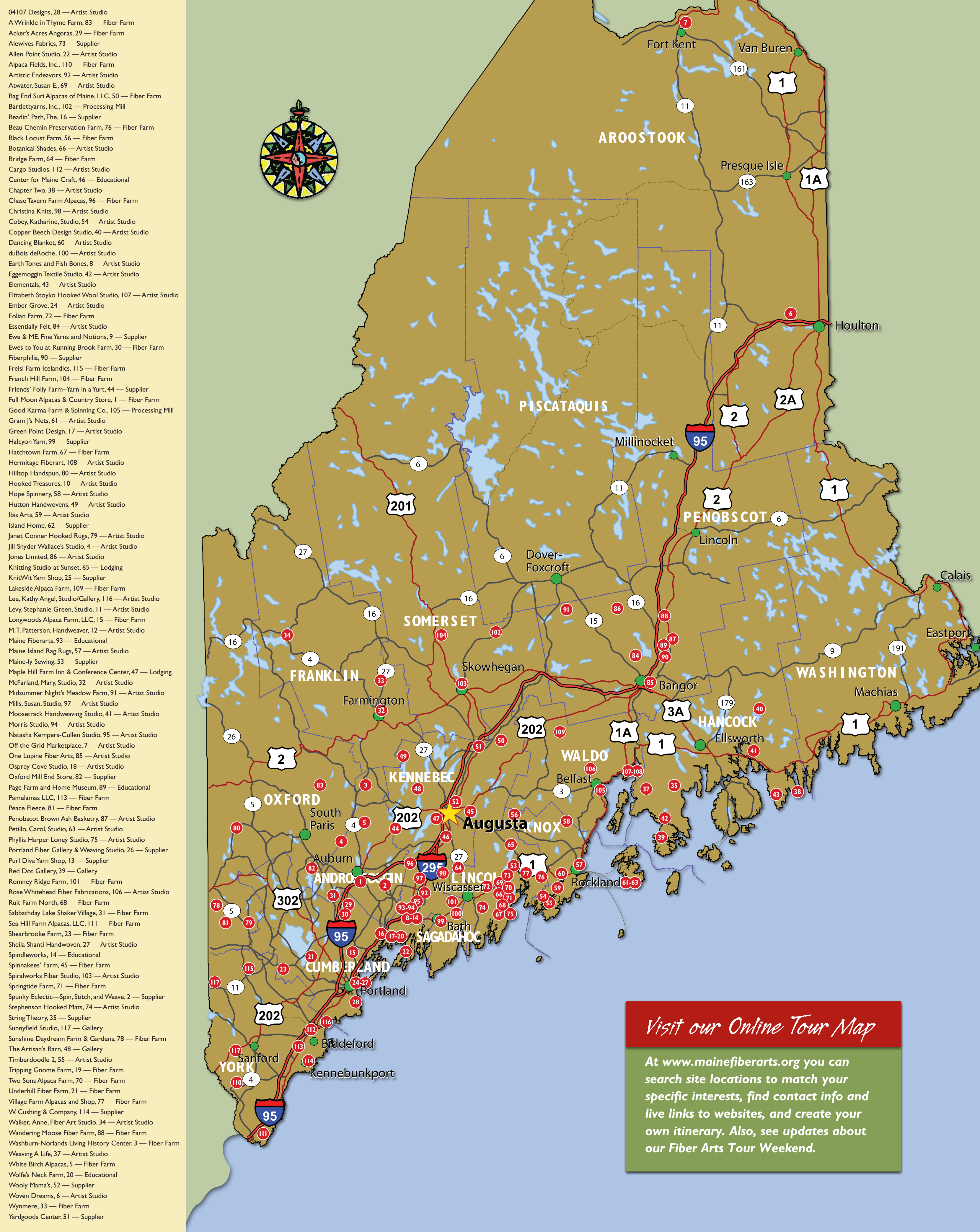
Pinning Fiber Art! Welcome to Maine Fiberarts Tour Map. Use this interactive map to visit studios, farms, processing mills, and workshops. The map features numerous yarn and fabric stores, scenic farms producing fibers and livestock, spinners transforming fleeces into yarns, and artists at work in their studios. Our Tour Map provides a guide to creative work along Maine's lakes and mountains, acres of beautiful green woods, and rocky coast. Take the Tour! Over 130 fiber destinations described on these pages await you.

Visit Maine Fiberarts in Topsham! This map is a comprehensive guide to fiber arts in Maine. It includes information on fiber farms, studios, and workshops. The map is designed to help you find the fiber arts scene in Maine. It includes information on fiber farms, studios, and workshops.

Fiber Fridays! On the first Friday of each month, 10 a.m. to noon, we gather folks who enjoy stitching and sharing. People bring their work and exchange tips and treasures. New ideas, and fun things to see and do. All welcome! Information Exchange! Maine Fiberarts connects over 3400 resources in our network. Call us for referrals of instructors, mentors, apprentices, or craft show participants. Newsletter & Website! Keep members up to date on all the latest fiber news and events. Sign up for our newsletter. Photo Libraries! Offer work of Maine fiber artists working in quilts, baskets, weaving, knitting, embroidery and more. Reservations and Exhibitions! Displays, book orders, and more. Exhibitions! Offer work of Maine fiber artists working in quilts, baskets, weaving, knitting, embroidery and more. Reservations and Exhibitions! Displays, book orders, and more.

Locator Key

- ARTIST STUDIOS
1. Jill Snyder Wallace's Studio — Mixed Media, Needlework, Fiber Assemblages
2. Woven Dreams — Handwoven Textiles, Handspinning/Dyeing Classes
3. Off the Grid Marketplace — Fiber and Textile Cooperative
4. Earth Tones and Fish Bones — Handpainted Textiles, Art Quilts, Commissions
5. Hooked Treasures — Rug Hooking, Patterns, Hand-dyed Yarn
6. Levy, Stephanie Green, Studio — Handprinted Painted Dyed Textile Constructions
7. M. T. Patterson, Handweaver — Handwovens: Traditional Techniques, Contemporary Style
8. Green Point Design — Really Cool Hats/Clothesline Photographs
9. Osprey Cove Studio — Altered Cloth, Dyed, Printed Silk
10. Allen Point Studio — Art Quilts, Painted/Dyed Fabrics
11. Ember Grove — Handmade Paper, Lighting, Accessories, Jewelry
12. Sheila Shanti Handwoven — Handwoven Textiles: Handspun and Ikat
13. 04107 Designs — Knit, Crochet Jewelry, Beading, Fibers
14. McFarland, Mary, Studio — Fabric Art: Walls and Windows
15. Walker, Anne, Fiber Art Studio — Art Quilts, Fabric Collage, Workshops
16. Weaving A Life — Handwoven Masks, Author's Book, Workshops
17. Chapter Two — Original Hand Hooked Rugs
18. Copper Beech Design Studio — Art Quilts, Dimensional Fiber Art
19. Moosetrack Handweaving Studio — Handwoven Textiles, Lace to Rugs
20. Eggmoggin Textile Studio — Distinctive Handwovens, Shibori, Yarns, Textiles
21. Elementals — Experimental Fiberwork, Eclectic Curiosities
22. Hutton Handwovens — Handwoven Cotton Rag Rugs
23. Cobey, Katharine, Studio — Fiber Art
24. Timberdoodle 2 — Handspun, Handknit, Rare Breed Lace
25. Maine Island Rag Rugs — Handwoven Rag Rugs, Bags, Textiles
26. Hope Spinnery — Artistic, Sustainable, Wind-Powered, Fiber Creations
27. Isis Arts — Colorful Textiles for the Home
28. Dancing Blanket — Artist's Studio featuring Handwoven Textiles
29. Gram's Nets — Handmade Fishnet Bags, Sculptures, Scarves
30. Pettilo, Carol, Studio — Hand Hooked Rugs, Original Designs
31. Hutton Handwovens — Natural Dyed Yarns, Fibers, Handwovens
32. Atwater, Susan E. — Handpainted Silk: Scarves, Pillows, Hangings
33. Stephenson Hooked Mats — Hooked Rugs, Original Folk Art
34. Phyllis Harper Loney Studio — Dyed, Hand-dyed Wool, Silk, Textiles
35. Janet Conner Hooked Rugs — Original 100% Wool Hand-hooked Rugs
36. Hilop Handspun — Natural Dyed Handspun Yarn, Handknits
37. Essentially Felt — Handfelted Slippers, Hats, Wraps, Scarves
38. One Lupine Fiber Arts — Handfelted, Hand-dyed Wool, Silk, Textiles
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Visit our Online Tour Map
At www.maineiberarts.org you can search site locations to match your specific interests, find contact info and live links to websites, and create your own itinerary. Also, see updates about our Fiber Arts Tour Weekend.

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MAINE FIBERARTS! Expand your connections, whether it's widening circulation of your artwork images and brochures, knowledge about your services, or simply keeping abreast of what's going on in the fiber arts scene. Members receive our quarterly newsletter, have work represented through our files, and have the potential to show at our gallery fiber memberships information at our website or via our e-newsletter to learn more. Exhibitions at Maine Fiberarts have included:
-Jane Cameron, "Hooked Rugs," March-April 2004
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-Susan Wynn, "The Observer's Thread," July-August 2004
-Elizabeth Burch, "The Turner's Game," Sept-Oct 2004
-Katharine Cobey, "The Turner's Game," Sept-Oct 2004
-Richard Lee, Fall Color Handmade Paper, Feb-March 2005
-Nancy Young, "Printed Rugs," April-May 2005
-Susan Wynn, "The Observer's Thread," July-August 2004
-Herbert David Anderson, "Red Kites," Nov-December 2005
-Sarah Mullen, "Embrodered Work," March-April 2006
-Michael Peterson, "Handwoven Hats," May-June 2006
-Susan Wynn, "Printed Rugs," April-May 2005
-Fraser and Sheila, "Printed Rugs," Sept-Oct 2007
-Hilary Hutson, "Handwoven Work," Nov 2007-Jan 2008
-Sarah Peterson, "Hooked Rugs," Feb-March 2008
-Fraser and Sheila, "Printed Rugs," April-May 2008
-Phyllis Harper Loney, "The Turner's Game," Sept-Oct 2004
-Jeanne Slaley, "Colorful Quilts," November-December 2008
-Lyn Lemieux, "Colorful Quilts," November-December 2008
-Nan Helenkranz, "Perennial in Tapestry," April-June 2009
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-Tonia DeBruin, "Printed Rugs," July-August 2009
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