

## Council addresses sidewalk repair

### Attorney: Case law varies on city, resident responsibility

BY KATHY PLUM  
The Dominion Post

KINGWOOD — Kingwood Council gave its take on sidewalk ownership and liabilities last week.

The clarification of city code came after residents Robert Jr. and Robin Goodwin asked who is liable if someone falls and is injured on the sidewalk abutting their property.

After meeting in closed session to hear the legal advice of city

attorney Sheila Williams, council issued a statement: Sidewalks are a public right-of-way, and the public way is supervised by the city. Residents are responsible for the maintenance and upkeep of sidewalks adjacent to their property.

A motion passed to notify citizens in the future if the sidewalks by their property need repairs and specifying that sidewalks must remain open to the general public as a public right-of-way

#### KINGWOOD CITY COUNCIL

Robert Goodwin said he has no problem with doing repairs, but he has not received any notification that his sidewalk needs work.

"My property stakes are clearly on the inside of the sidewalk," Goodwin said. "I don't think my insurance company should have to pay for somebody falling on that sidewalk. Lord knows how many people we've had there during festival time, and it could happen."

Councilman Joe Seese asked if city law makes clear who is liable.

Williams said case law varies and, "it's not black and white." She pre-

dicted that, "if someone falls on that sidewalk abutting Bobby's property, the city will be sued and Bobby will be sued. And possibly the county since it's abutting a county road. It becomes a legal issue that will be battled out in court."

That's unless the city decides to take on all liability for the sidewalk, but she said Kingwood's insurance company would probably oppose that.

City Clerk Mary Howell noted that the state legislature recently passed a law that eliminated it from "slip and fall" liability. A bill that would have done the same for towns and counties is out there, she said.

Robin Goodwin asked if they could

block off the sidewalk, to avoid liability during the Buckwheat Festival. "I don't want that liability," she said.

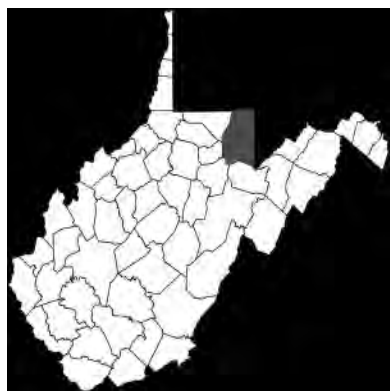
"I don't know if we can determine your liability or not. The courts may have to determine that," Councilman Josh Fields said.

However, the motion passed specifies that sidewalks must remain open as public ways.

At an earlier meeting, council mentioned some sidewalks that needed repairs and decided to wait until spring take do a look at all sidewalks and notify all those who need repairs.

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#### PRESTON FOOTNOTES



#### Cabin fever cure

Need a distraction from end of winter blues? Come to Arthurdale's Cabin Fever Craft Fair from 10 a.m.-4 p.m. Saturday for a taste of Preston County tradition. Enjoy local, home-cooked food, take a tour of the historic center, meet the Arthurdale Heritage Inc.'s (AHI) goats, and browse the hand-made local crafts of 18 West Virginia vendors, many of whom have ties to the historic Arthurdale community.

All merchandise will be hand-made. Admission is free for this family event. AHI is located along W.Va. 92 south of Reedsville

Arthurdale Heritage Inc. is a nonprofit organization dedicated to the preservation of Arthurdale through education and outreach. AHI operates the New Deal Homestead, museum and craft shop in five historic community buildings.

#### Shelter fundraiser

Two Morgantown groomers, Talk to the Paw on Green Bag Road and TLC Grooming, are taking donations of food, toys and other items for the Preston County Animal Shelter. The collection will continue through Sept. 2.

#### Learn to make a basket

KINGWOOD — Arthurdale Heritage will hold a basket-making class from 9 a.m.-2 p.m. April 14 in the Center Hall along W.Va. 92. Reservations for the class should be made as early as possible.

Mary Mason will demonstrate how to make the patriotic market basket with handle. Class size is a minimum of four and maximum of 10 students. Cost is \$60 for AHI members and \$65 for non-members.

Register by calling 304-864-3959.

ITEMS FOR PRESTON Footnotes can be sent to kingwood@dominionpost.com or faxed to 304-329-3001.

## Royal treatment



The Preston Royals practice their routine.



Kathy Plum/The Dominion Post photos

## Cheer squad to perform Thursday

THE PRESTON ROYALS will hold an open house and performance at 6 p.m. Thursday at the former West Preston gym, in Masontown. Donations will be accepted but are not required. Info: prestonroyals1104@gmail.com.

BY KATHY PLUM

The Dominion Post

MASONTOWN — In their first year of cheer competition, the Preston Royals are proving they can come out on top of the pyramid.

Coach Pam Feathers said her original goal in forming the team was to take it to a big competition for the experience.

But these girls are fierce. "When they take the floor, they're competitors," Feathers said. "It's not so much the skills. You can teach skills, but they've got heart."

The team took first place at the Level 2 Youth Recreation League in Cleveland, and on Saturday will compete at the finals in Erie, Pa.

Until recently, cheerleaders with Preston County Youth League teams had a cheerleading competition. Then it was changed to an exhibition. Some of the girls were disappointed, Feathers said.

"We just thought these girls needed a chance to compete," said Assistant Coach Virginia Curry. She, like Feathers, has prior cheer coaching experience.

In August, they decided to form a team to enter at the Recreational



Submitted photo

The 2018 Preston Royals cheer squad will hold an open house and performance at 6 p.m. Thursday at the former West Preston gym, in Masontown.

Youth League, Level 2, and open it up to the whole county. Youths from third to seventh grade met the age requirements.

Feathers said this level was chosen because higher levels of competition like some Morgantown area teams are in isn't doable in Preston County.

The team name and purple color came later, as an outgrowth of the Preston High Knights. The color purple is associated with royalty.

Another of Feathers' goals was to make the team as cost-free as possible for the girls.

"The parents really took the lead on that," Feathers said.

"And the community has really supported us."

About \$18,000 has been raised for the team. That paid for all the girls' uniforms, shoes, sweatshirts, bows and a stay for one parent at the competition. The new owner of the former West Preston School allows them to practice in the gym there.

JoLynn Feathers, 12, and Jaycie Grogg, 13, both seventh graders at West Preston School, have cheered before but say the Royals is different.

"This brings all the schools

SEE ROYALS, 9-A

## Veterinary care focus of new app

### Extension agent discusses details

BY JENIFFER GRAHAM

For The Dominion Post

KINGWOOD — A new one-of-a-kind smartphone app could redefine how livestock producers and their veterinarians interact, according to WVU Agriculture Preston County Extension Agent William Shockey.

The app will help providers obtain preventative veterinary care in underserved areas.

An underserved area is one that does not have access to veterinarians who provide care for some farm animals.

Shockey said funding for the project came from a Sustainable Agricultural Research and Education Grant (SARE). He said the objective of the grant is to have a well-organized, educational campaign designed to appeal to the needs of part-time livestock producers.

It will focus on educating producers about the economic benefits of having an established relationship with a veterinarian.

It will also demonstrate the coordination of veterinarian farm pools, and integrate electronic communication technology in the veterinarian-client relationship.

Shockey said Preston County ranks in the top five for livestock production. He said despite this, livestock producers have to call in veterinarians from outside the area. He said a veterinarian might have to come 50 miles or, in some instances, take two-and-a-half hours to get to the patient.

"The cost is relatively high to the producers. The vet has to charge for driving time," Shockey said. "The question was how do we get vets to come in or, from the producer's side, is a \$200 lamb worth a \$500 vet call?"

He is trying to focus on how to keep animals healthy and getting vets to come in once or twice a year to provide vaccinations and preventive care.

"It's hard to get a veterinarian to come in to see 25 brood cows," Shockey said. "When the provider lives on the farm but works off the farm, he or she has to have the vet come in the

SEE APP, 9-A

## PEOPLE OF PRESTON

### Kellie Lykens

**Where you live:** Bruceton Mills.

**Occupation:** I work for Teletech but am going to school.

**Education:** Graduated from Preston High School and just went back to school online.

**Family:** Engaged to Micheal Pyles.

**Hobbies:** I like to hunt. I work in a garage with my dad a lot.

**Pet peeve:** I don't think I have one.

**How long have you lived in Preston County:** My whole life.

**Favorite thing about Preston County:** The hometown kind of thing — everybody knows everybody. Everybody helps you.

**One thing you would change about Preston County:**

Maybe if there wouldn't be so many drugs.

**Favorite Preston County place:** Bruceton — I like it, it's different.





# Honor program rewards top students

The Dominion Post

The 59th annual Honor Student Program, sponsored by The Dominion Post, West Virginia Radio Corp. and BB&T, has received nominations for students from 15 area high schools to compete for \$8,000 in community and leadership-based scholarships. Read about the candidates here over the next several Sundays.

The high school seniors, a male and/or female from schools in Harrison, Marion, Monongalia, Preston and Taylor counties, were chosen by school counselors and principals.

On March 3, the candidates were interviewed by a panel of judges and each wrote an essay. The judges look at each student's leadership ability, school activities, GPA, interview session and essay to guide them in selecting the top three males and top three females, who

will earn scholarships of \$2,000, \$1,000 and \$500, based on placement.

A separate honor, the Faltis Scholarship, awards \$1,000 to an honor student who has shown outstanding dedication to community service. This scholarship is named after a local couple who died years ago in a plane crash. John and Kathy Faltis were both strong supporters of education and community involvement.

The winners will be announced at the conclusion of the program.



## Maya Dalton Notre Dame High School

Never mind the signs at the pool that say, "NO HORSEPLAY."

There's a lot of horseplay on swimming teams, and when the one kid got pushed in the water, crashing into Maya Dalton in the process, she didn't realize that she had suffered an injury that was going to change a few things — well, everything — in her life up to that point.

She laughed and "wiggled" the twinge out of her shoulder and kept swimming.

Months later, when that nagging ache morphed into full-time pain, she relented and went to the doctor.

Permanent nerve damage.

"That was it for competitive swimming," she said. "I thought I was going to swim at a Division I school, but it was taken away from me."

After a few weeks of treading water, she decided to jump in to new pursuits. She swam into community outreach.

She became a leader in her school's Key Club, helping oversee projects from anti-bullying campaigns at home to potable water drives for people in the Third World.

As a statewide officer for Key Club, Maya also helps



William Wotring

## Maya Dalton

GPA: 4.42

### School activities:

Key Club, National Honor Society, varsity swimming, varsity golf, History Bowl

### Leadership roles:

Hugh O'Brian Youth Leadership Ambassador, Key Club secretary and district webmaster

foster the next generation of young leaders coming up in the organization.

We're all splashing in the same pool, as she puts it.

"I just know I want to benefit society in some way."

## William Snider Notre Dame High School

There's something about the resilience and routine of being a kid, William Snider says.

He discovered the two R's pretty quickly during his first days as a student volunteer at United Hospital Center.

William naturally gravitated toward the pediatric patients on the ward. He charted what he saw in the faces of the patients whenever their favorite doctor or nurse would pop into the room.

Grins would break out and smiles would follow: Resilience.

And, in the day room, if toys were involved, the kid-patients did what kids do.

They played, and romped (if their I.V. poles would let them): Routine.

"They're just so brave and appreciative," William said.

A few sessions in, and the volunteer had a career path. He's going to be a pediatrician, so he can help young patients survive — and thrive.

William even prescribed a pre-residency, of sorts, in his junior year.

He took a trio of advanced-placement classes back-to-back: Anatomy, chemistry and environmental science.

He passed all three with good grades, but, as the future physician



William Wotring

## William Snider

GPA: 4.39

### School activities:

National Honor Society, Science Bowl, Quiz Bowl, History Bowl, student council, baseball, basketball, golf, Key Club, Spirit Club

### Leadership roles:

Student body president, National Honor Society vice president, Key Club lieutenant governor

laughed, he should have had his head examined for taking on such a load.

"Uh, yeah. Lots and lots of work and late evenings."

## Critic's TV picks for the week

BY CHUCK BARNEY

East Bay Times (TNS)

"Jesus Christ Superstar Live in Concert" — The iconic rock opera based on the final week of Jesus's life gets an exuberant concert staging in front of an audience at the Marcy Armory in Williamsburg, Brooklyn, N.Y. Leading the cast is pop superstar John Legend in the title role. Also appearing are Sara Bareilles as Mary Magdalene, Brandon Victor Dixon as Judas and Alice Cooper as King Herod. (8 p.m. Sunday, NBC).

Other bets:

**TODAY:** Benedict Cumberbatch and Kelly Macdonald star in the latest "Masterpiece" drama, "The Child in Time." Based on an Ian McEwan novel, it follows a British couple whose lives are upended when their 4-year-old daughter goes missing. (9 p.m., PBS).

**MONDAY:** "The Crossing" is a new drama about a sheriff (Steve Zahn) of a small Oregon fishing town who is stunned when 47 refugees from a war-torn country wash up

on a local beach seeking asylum. Turns out they're from America — and the war they're fleeing is 180 years into the future. (10 p.m., ABC).

**TUESDAY:** Tracy Morgan returns to prime time in "The Last O.G." It's a comedy about an ex-con who is shocked to see just how much his Brooklyn neighborhood — and the world — have changed when he is released from prison after a 15-year stint. Tiffany Haddish and Cedric the Entertainer also star. (10:30 p.m., TBS).

**WEDNESDAY:** Bella Thorne returns as the college student-turned-movie star at the heart of "Famous in Love." Brace yourself for more secrets, lies and over-heated drama. (8 p.m., Freeform).

**SATURDAY:** On TV, everything old is new again. And so it's no surprise that "Trading Spaces" — the mother of all home-design shows — returns to the airwaves with many of its familiar faces, including Paige Davis and Ty Pennington. (8 p.m., TLC).

## ROYALS

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together," JoLynn said, and they love to compete. And, "There's different age ranges, third graders to eighth graders, middle and elementary," Jaycie said.

They both love the competitive aspect of the team.

"When they said Royals [as winners at the competition] it just all came out," JoLynn said, "The tears just came."

Parent Mary Anne

Turner said her daughter, Bailey, 8, likes working with the older girls. She praised the hard work and dedication of the team, many of whom cheered for youth league teams at the same time they practiced with the Royals.

"It's been a lot of fun," Turner said. "We thought we'd go once and it'll be done, and now we're talking about next year."

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## APP

FROM PAGE 7-A

evenings or on the weekend. So part-time producers do not have adequate preventive health care for their livestock."

"If we have five producers within five or six miles of each other we could have a veterinarian come and do one farm, then that farmer could take him from farm to farm," Shockey said.

He said this system is more attractive to the veterinarian and the cost of travel is spread over four or five producers.

Shockey said a second approach to the problem is a smart phone app that can be used when livestock is injured or ill. The app will allow the producer to push a button, enter the type of animal, heart rate, temperature and other relative data. He or she can then take a picture or video of the sick animal and send it to the veterinarian.

"This will let the veterinarian make an as-

essment and determine if they need to make a call or if it is a problem the producer can take care of," Shockey said.

He said several veterinarians and producers indicated they would like to participate in the smart app study. "There is nothing else out there like this app," Shockey said. By 2019 the participants will provide feedback and decide if they want to continue using the app or not.

Working on the app project with Shockey are Guodong Guo, associate professor, Computer Engineering; veterinarian Dr. Darin Matlick, clinical associate professor, Extension Service; Alcinda Trickett Shockey, associate professor, School of Dentistry; H.R. Scott, Extension associate professor, Extension Service; and David Moran, adjunct professor, Davis College and farmer.

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## Ice-T bringing his chill vibe to Oxygen with true crime show

BY LORRAINE ALI

Los Angeles Times (TNS)

Actor. Rapper. Reality-show star. And now, crime-show host.

Ice-T (a.k.a. Tracy Lauren Marrow) has done it all, including playing the gangster and the cop. The 60-year-old New Jersey native made his debut in the late '80s as a feared L.A. rap pioneer, and today he celebrates his 19th year portraying cop Odafin "Fin" Tutuola on "Law & Order: Special Victims Unit."

In between, he founded the heavy-metal band Body Count, acted in countless films, starred in the E! reality series "Ice Loves Coco" with wife Nicole "Coco" Austin and sold lemonade (not ice tea) in a Geico commercial.

Today, Ice-T adds True Crime Host to his resume with the debut of his own series, "In Ice Cold Blood," on Oxygen.

He phoned in from his home in New Jersey to talk about the show, a career on both sides of the law, and why hip-hop's O.G. watches "Mickey Mouse Clubhouse" in his spare time.

**Q: You've played the criminal, the detective and the hapless husband. What's your role on "In Ice Cold Blood"?**

A: I host, kind of like a Rod Serling, "Twilight Zone" thing. So I present reenactments of these crazy crimes.

**Q: How is your show different from the billion other true crime series out there?**

A: Those other shows are usually based on the cop's (perspective). Ours is about the psychology of what makes somebody do this crazy ... So it's more along the lines of "Mindhunter," where I'm saying 'Really?! This is a decision you thought was OK to do?' It about that psychology behind the murders. It's spooky and macabre.

**Q: You seem to know a lot about the world of true crime reenactment.**

A: I'm a fan. That's how it started. Coco loves "Snapped," it fills up our DVR, so I watch it with her. And for you guys who don't know, "Snapped" is about women killing their husbands. So here's my advice: If your wife watches "Snapped," watch it with her because you need to know.

**Q: Do you find similar themes between your new show and "Law & Order"?**



TNS file photo

**Ice-T of Body Count** performs during the Chicago Open Air Music Festival. He hosts a new true crime show, "In Ice Cold Blood" premiering tonight.

A: After being on "Law & Order" for over 19 years, we're kind of ripped from the headlines, then we add drama and theatrics. Also my music was always crime-based. My whole life has been based in the underworld and crime, so it was a natural transition.

**Q: You've been with "SUV" nearly two decades ... Sorry, I meant "SVU." How many times do people mess that up?**

A: Wish I had a dollar.

**Q: Did you have to do a lot of research when you began playing a detective, because most your acting, and certainly your music, was based on the other side of the law?**

A: I did zero research. I've just had a lot of contact with the cops in my life, let's put it like that. I've been in a lot of interrogation rooms. And honestly, you know, acting like a cop is no different from acting like a gangster. You both have a gun, you both want answers and if you don't get answers, there'll be consequences.

So a lot of times when I'm doing interrogations on my show, I look at it like '... you owe me money and you got to tell me what I need to know!' So that energy plays like a cop but it's the same thing as a gangster. It's a heavy, it's somebody who has no fear.

**Q: You dropped your sixth Body Count album last year, which was nominated for a Grammy. And you still make solo albums as Ice-T. How do you juggle it all?**

A: I tell people, I act for money, and I do music to remain sane. The hardest thing is getting all of those worlds to co-exist — not so much artistically but professionally — because "Law & Order" doesn't really

care about you going on tour. It's all about scheduling so they don't cross paths. You can't get a day off from "Law & Order" to do a concert. It doesn't work like that.

**Q: In 1990 you were too controversial to touch. The "Cop Killer" song, the fear of rap, the protests over things you said about law enforcement and police brutality. Now you're a mainstream celebrity whose work spans several different platforms. It's an amazing trajectory.**

A: I wasn't lying back in the day. I wasn't inventing ... When I was yelling about the cops 20 years ago, it was true, but we just didn't have video cameras (to validate) it. So at some point, there was a moment of vindication, like now we kind of owe him. We ... on him, but he was telling the truth, he was trying to warn us. So now maybe they're paying me for ... me over. Also, my fan base is now in power.

**Q: What do you mean?**

A: The people who were after me, they've moved on. Now the kids who were 19, who went to N.W.A. concerts, are in their 40s and 50s and are CEOs of companies. They have influence.

**Q: You think that's why TV and film dramas have shown such interest in '80s and '90s South L.A., when and where you came up, like "Unsolved: The Murders of Tupac and the Notorious B.I.G.," "Straight Outta Compton" and "Dope"?**

A: I know the stuff that happened firsthand. I know all the people. And I like it. Some of the stuff is sensationalized, like me and Ice Cube were friends (not rivals). I'm just happy to see these stories coming to

fruition. But yeah, the reason it's happening is because the hip-hop generation is now in power.

**Q: I've heard you say Obama was the first hip-hop president.**

A: I think he got into the White House because white kids who listened to Public Enemy weren't afraid to vote for a black person. Black people didn't put Obama in. Black people only make up 15 percent of the population. Obama got in because young white people weren't afraid of a black president and it's because of hip-hop. There's no other reason.

**Q: You still tour with Body Count. Touring is a full-time gig, and you have like three other gigs.**

A: You know, music is the fountain of youth. Mick Jagger is 73 years old and still having kids. There's something about music that, you know, you don't age. I was watching this show on PBS with doo-wop singers and they all still have their voices and can hit all the high notes. Also when fans hear that song, they go back to high school, when that song came out.

Music can also be really ageist. Its stars, styles and vernacular change every couple years, so you can be considered old at 24.

I wrote the other day on Twitter that I'll be glad when I live to be 100 because all you young ... will be 70 and still trying to talk that young (BS).

**Q: What do you watch on TV other than "Snapped"?**

A: "Naked and Afraid," stuff like that. I've got a 2-year-old so I watch cartoons. "The Mickey Mouse Clubhouse." (Sings) "Hot dog, hot dog, hot diggity dog."

(Calls out to Coco in the background) Coco, what other shows do we watch?

Oh, right, "American Greed." We're also watching "The Assassination of Gianni Versace." Thank God for DVR because I would never be able to catch any show when it comes on.

**Q: What's next?**

A: "Law & Order" is looking forward to its 20th season. The record is 21 years, so if we get picked up again, then we're 20, and it's just one more year to beat the world record, held by "Gunsmoke."